

Eos Year in Review

JULY 2020-JUNE 2021

Eos Reads for Black Lives (October 2020)

During this workshop, participants discussed selections from "Concerning Violence" in Frantz Fanon's "The Wretched of the Earth" (1961) and Margo Hendricks' "Coloring the Past, Rewriting Our Future: RaceB4Race" (2019).



Eos Reads: Toni Morrison (January 2021)

Dr. Emily Greenwood and Yujhán Claros led a rich discussion about Toni Morrison's path-breaking work "Unspeakable Things Unspoken," which addresses not only the politics of canonicity but also the problem of making silence speak.



Celebration of Dr. Shelley Haley (January 2021)

Along with [MRECC](#) (Multiculturalism, Race, and Ethnicity in Classics Consortium), Eos hosted a joint event to celebrate Dr. Shelley Haley's impressive career and her new role as president of the SCS (Society for Classical Studies).

Other News

In April 2021, Mathias Hanses and Jackie Murray organized a workshop in which they discussed Wole Soyinka's "The Bacchae of Euripides: A Communion Rite" at the annual Kentucky Foreign Languages Conferences.

Eos also hosted two sessions of [Constellations](#), an online platform for collaboration and support.



Must-Read Pieces

Read the latest from:

- [Ms. Amy Quan Barry](#)
- [Dr. Mary Ann Eaverly](#)
- [Dr. Tracey Walters](#)
- [Eos co-founder Dr. Sasha-Mae Eccleston](#) ("The fall after the summer of solidarity")
- [Our partner organizations](#)

Upcoming Events

"Black Athena before Black Athena"
Panel at the SCS Annual meeting
(Jan. 2022) + Virtual Happy Hour

Stay [tuned](#) for future programming!