

## Starter Bibliography on Classical Reception in Toni Morrison's works

**Barnard, John Levi** (2018) *Empire of Ruin: Black Classicism and American Imperial Culture*. See chapter 4 "Crumbling into Dust: Conjure and the Ruins of Empire" (pp.139-167) for a brief, helpful of Morrison classicism and the ruin of empire as part of a chapter on Charles Chesnut (pp. 162-166).

**Haley, Shelley** (1995) "Self-Definition, Community and Resistance: Euripides' *Medea* and Toni Morrison's "Beloved"", *Thamyris* 2/2 (Autumn 1995): 177-206.

**McConnell, Justine** (2015) "Postcolonial Sparagmos: Toni Morrison's *Sula* and Wole Soyinka's *The Bacchae of Euripides: A Communion Rite*", *Classical Receptions Journal* 8/2: 133-154.

**Pugliese, Marianna** (2013) *Rewriting Medea: Toni Morrison and Liz Lochhead's Postmodern Perspectives*. Universal Publishers.

**Rankine, Patrice** (2006) *Ulysses in Black: Ralph Ellison, Classicism, and African American Literature*. University of Wisconsin Press. See especially Chapter 4 (pp.83-118), "The New Negro Ulysses: Classicism in African American Literature as a Return from the Black (W)hole".

**Roynon, Tessa** (2013) *Toni Morrison & The Classical Tradition*. Oxford University Press.

**Roynon, Tessa** (2011) "The Africanness of Classicism in the Work of Toni Morrison", in *African Athena: New Agendas*, edited by Daniel Orrells, Gurinder K. Bhambra and Tessa Roynon. Oxford University Press, 2011: 381-397.

**Roynon, Tessa** (2007) "Toni Morrison and Classical Tradition", *Literature Compass* 4/6 (2007): 1514-1537.

**Walters, Tracey** (2007) *African American Literature and the Classicist Tradition: Black Women Writers from Wheatley to Morrison*. See chapter 4 (pp. 99-132), "The Destruction and Reconstruction of Classical and Cultural Myth in Toni Morrison's *Song of Solomon, Beloved and The Bluest Eye*". Palgrave MacMillan.

General Overviews:

*On Morrison's essays:*

**Tally, Justine**, ed. (2007) *Cambridge Companion to Toni Morrison*. Cambridge University Press. See Part II (pp. 115-148) on "Toni Morrison's Criticism and Editing".

*On Morrison:*

**Roynon, Tessa** (2013) *Cambridge Introduction to Toni Morrison*. Cambridge University Press, 2013.